

1/4  
40/1

# Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro di molto.



VIOLINO I.

41

47

51

60

69 unis.

79

92

99

107

115

OK

VIOLINO I.

124 *pp* *Clar.* *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *p*

179 *cresc.* *mf* *cresc.* *piu f*

188 *cresc.* *f* *ff*

200 *ff* *f*

219 *ff*

221 *ff*

236 *f* *f* *ff* *Cor. I*

250 *D* *div. pp stacc.* *pp stacc.*

256 *pp* *pp* *Vel.*



VIOLINO I.

394 **Tempo I**  
Bl. *pp* *pp*

407

413

419

425

431

437

VIOLINO I.

446 unis. Fl. I  
pp

461 p

475 cresc.

485 p

498 cresc. mf cresc.

506 più f cresc. al. f

517 ff

526 f

534 ff 3 Cl.

548 f

560 f sempre

569 f ff

582 ff

VOLINO I.

592 *f* *f* *f*

605 *ff* *ff* *ff*

620 *pp* *pp* *pp*

626 *pp* *pp* *pp*

632 *pp* *pp* *pp*

638 *pp* *pp* *pp*

644 *I unis.* *13* *Clar.* *K Poco riten.* *pp*

665 *pp* *pp* *pp*

674 *pp* *pp* *pp* *ritard.*





VIOLINO I.

This page of a musical score for Violino I contains ten systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first staff of the first system is marked with a forte *f* dynamic and includes the instruction *cresc.* (crescendo). The second staff of the first system features a *ff* (fortissimo) dynamic and includes a *dim.* (diminuendo) instruction. The second system starts with a *cresc.* instruction and a *f* dynamic. The third system includes a *ff* dynamic and a *dim.* instruction. The fourth system begins with a *pp* (pianissimo) dynamic and includes a *dim.* instruction. The fifth system starts with a *p* (piano) dynamic. The sixth system includes a *pp* dynamic. The seventh system features a *dim.* instruction. The eighth system includes a *pp* dynamic. The ninth system includes a *pp* dynamic. The tenth system includes a *pp* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings like *cresc.*, *f*, *ff*, *pp*, and *dim.* are used throughout to guide the performer's volume and expression. The page concludes with a final measure in the tenth system.



1973.4

VIIOLINO I.

Allegro appassionato.

Nº 5.

mf

p

cresc.

dim.

f

sf

p

cresc.

dim.

f

sf

pp

cresc.

dim.

f

sf

cresc.

dim.

スコアは PC になっています。確認します。

VIOLINO I.

Violino I musical score, measures 1-15. The score includes dynamics such as *dim.*, *pp*, and the tempo marking *Allegro molto comodo*. It features various articulations like accents and slurs, and includes fingerings and bowings.

N° 6.

Musical score for N° 6, measures 1-4. It includes dynamics *pp* and *pizz.*.

Musical score for N° 6, measures 5-8. Includes lyrics: "Ein seltnes Stück von einem Pyramus." and "Dialog. es ist: ermüdet auch.".

Musical score for N° 6, measures 9-12. Includes lyrics: "Ich bitt' euch, Meisters! lauft, Meisters! Hülfe!".

Musical score for N° 6, measures 13-16. It includes dynamics *pp* and *ritard.*.

VIOLINO I.

1 pizz. 1 arco

Ich folget ihm schnell, doch schneller nied er mich. Wie ich den Hohn, und strafe meinen Feind.

3 0 4

*cresc.*

2 pizz. 2 3

und list umher mich wau dern, Wo bist du nun? werd ich dich zu finden wissen!

arco pizz. 3

Auer steckt von Schalkheit voll. Macht die armen Weiblein toll. Wie matt! wie kruid! un Hunsenfach in Noth! *ritard.* Un allen gehts nach ihrem Kopf. *attacca*

177-78 *Con moto tranquillo.* 25

Nº 7. *pp* *cresc. ed agitato*

2 3 7 V A 7 V n

*sf* *pp*

V V n V V

*mf* *sf* *cresc.* *f* *pp*

3 1 V V

*mf*

0 1 3 1 2 3

*cresc.* *f* *cresc.* *sf*

1 3 B

*sf* *pp*

3 V 2 n 2

*pp* *dim.*

VIOLINO I.

pp

cresc.

dim.

cresc.

pp

cresc. f

dim.

pp

pp

Dialog.

Andante.  
con sordino

pp

Allegro molto.

wach auf  
Titania!

VIOLINO I.

Hochzeitmarsch.  
Allegro vivace.

Nº 9.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *p*, *molto cresc.*, *cresc.*, and *ff*. There are also performance instructions like *tr* (trill), *sim.* (sustained), and *sim.* (sustained). The score features several first and second endings, marked with '1.' and '2.'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

VIOLINO I.

Musical score for Violino I, measures 1-10. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and the instruction 'N° 10 tacet.'

**N° 11. Allegro di molto.**

Musical score for Violino I, measures 11-20. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). The piece concludes with a double bar line and the instruction 'mit Spiel und Lustbarkeit. *allucra*'.