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1011

Night On The Bare Mountain

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Allegro feroce.

VIOLINI I.

The musical score for Violini I consists of ten staves. The first staff begins with a dynamic marking of *pp* and features a series of slurred eighth notes. The second staff has a dynamic marking of *mf* and includes a *cresc.* marking. The third staff starts with *pp cresc.* and *mf*. The fourth staff begins with *f* and *sim.*. The fifth staff has *sf* and *f* markings. The sixth staff starts with *pp*. The seventh staff has *mf* and *cresc.*. The eighth staff begins with *pp cresc.* and *mf*. The ninth staff has *f*. The tenth staff ends with *sf* and *sf*. The score includes various musical notations such as slurs, accents, and articulation marks.



VIOLINI I.

f

B

f

f

f

f

poco più sost.

6 C 5

p

f

f

p

p

D Allegro feroce.

f

pp

poco

cresc.

mf

cresc.

f

ff

ff

F

Poco più sostenuto.

6

p poco a poco

VIOLINI I.

più animato *cre - - - seen - - - do* *poco*

a *poco* *sim.*

Animato assai. *Gtr.* *ff* *3* *3* *3* *3*

con sordini *mf* *v* *v*

3 *H* *Piu sostenuto.* *v* *poco rit.* *p*

pp *poco cresc.*

f

mf

VIOLINI I.

The musical score for Violini I consists of ten staves. The first two staves begin with the instruction "sul G" and feature a melodic line with slurs and accents. The third staff continues this line with a dynamic of *f*. The fourth staff introduces a new section with the tempo marking "Tempo I. (Allegro feroce.)" and the instruction "senza sordini". This section is characterized by a driving, rhythmic pattern with a dynamic of *f*. The fifth and sixth staves continue this rhythmic pattern with a dynamic of *mf*. The seventh staff features a complex rhythmic figure with a dynamic of *ff* and includes the instruction "M div." followed by a series of rhythmic notations. The eighth and ninth staves continue the rhythmic pattern with a dynamic of *mf*. The tenth staff begins with the instruction "Pesante sostenuto." and features a series of chords with a dynamic of *ff*. The final staff includes the instruction "a tempo" and "3 P pizz." followed by a melodic line with a dynamic of *f* and the instruction "Varco".

VIOLINI I.

Violin I score page 5, featuring multiple staves of music with various performance instructions and dynamics.

Key performance instructions and dynamics include:

- V pizz** (Violin, pizzicato)
- V arco** (Violin, arco)
- f** (forte)
- sim.** (sostenuto)
- ff** (fortissimo)
- mf** (mezzo-forte)
- p cresc.** (piano crescendo)
- cresc.** (crescendo)
- f** (forte)
- V.S.** (Violino Solo)

The score includes various musical notations such as slurs, accents, and dynamic markings across ten staves.

V

VIOLINI I.

p poco a poco più animato cre - - - scen - - -

- - - do poco a poco

Animato assai.

Poco più sost.

6

VIOLINI I.

V

ff

dim. assai

W Poco meno mosso.

pp con sord. **||** *p*

p

p

p

p

p

p

p

Meno mosso. Tranquillo.

3 Y 9 Z 13 *div.*

pp